

Lisa Großkopf

I have camped in an art gallery, posed with snails, leeches, and caviar on my face, and gone through a profound self-improvement process as a museum guard. In other words: I explore the macro and micro systems in which I move as artist, citizen, consumer, and other roles, doing everything but painting, namely performative videos, participatory interventions in public spaces, site-specific installations, photography, or whatever suits the needs of a project. In many of my works I appear as an actor myself. By repeatedly interweaving

Solo Exhibitions

2026: Ephemeral Forms of Presence, Kunstverein Baden, Baden, AT
What a View! Francisco Carolinum, Linz, AT
Lisa's Fotostudio, Galerie 20gerHaus, Ried im Innkreis, AT
Stabile Performance, Landesgalerie Burgenland, Eisenstadt, AT
2025: Bed.Time.Stories, Organhaus, Chongqing, CN
Schöner Schwitzen, Kulturdrogerie, Vienna, AT
Achtsamkeit im Akkord, Kunstzelle, Vienna, AT
2024: Artist Statement, Parallel Vienna 2024, Vienna, AT
Für die Zukunft alles Gute, Red Carpet Showroom Volkstheater, Vienna, AT
2023: Beauty Foto, Galerie Fotografic, Prag, CZ
Das Fotostudio, Mz* Baltazar's Laboratory, Vienna, AT
2022: Südsee, Palmen, Currywurst, Kunstraum Super, Vienna, AT
2021: Quitting smoking might be easier, Kino Šiška, Ljubljana, SI
2019: One Place after Another, Organhaus, Chongqing, CN
Office Shows, Foto Wien Festivalzentrale, Vienna, AT

Group Exhibitions

2026: ganz nah, bb15, Linz, AT
2025: Panic: yes/no, Ars Electronica 2025, Linz, AT
Augartensommer, Atelier Augarten, Vienna, AT
Das Unhaltbare / L'Incontenable, Galerie Peter Gaugy, Vienna, AT
almost, Das Weisse Haus, Vienna, AT
2024: Das Auge isst mit, Maerz, Linz, AT
Mit dem Löwen tanzen, Museum der Moderne, Salzburg, AT
In aller Freundschaft, Dommuseum, Vienna, AT
Maerz-Osas, Vasarely Museum, Budapest, HU
Auf nach woanders, Kammerspiele München, München, DE
OÖ AIR – die Ausstellung, OK Linz, Linz, AT
Dignity, Lentos Kunstmuseum, Linz, AT
24/7, Kunsthaus Graz, Graz, AT
Neu in der Maerz, Maerz, Linz, AT
2023: Embodied Echoes, YA Heights Koenji, Tokyo, JP
Parallel Vienna, Vienna, AT
Kunstpause, Chollerhalle, Zug, CH
2022: Photography Day, Preus Museum, Horten, NO
Export, Import, Impuls, Linz_Sounds, Salzamt, Linz, AT
Back to Athens, Isaiah Mansion, Athen, GR
Voyagography, AG Galerie, Teheran, IR
Is it Me? Am I the Drama? Salzburger Kunstverein, Salzburg, AT
2021: Different Worlds 2020, Galerie Fotografic, Prag, CZ
Reclaim Award, Köln, DE
2019: Jonathan Monk, Exhibit Model Six, CCA, Tel Aviv, IL
Ö1 Talentebörse, Krinzinger Projekte, Vienna, AT

Art in Public Space

2025: Plakatropolis, qujOchÖ, Linz, AT
stillgelegt, Kubus, Wien, AT
Pride Photo Month, Utrecht/Amsterdam/Rotterdam, NL
Schau*, ent, Haag, AT
2024: Schaufenstergalerie, tangente, St. Pölten, AT

truth and fiction, I challenge existing constructions of reality. Appropriation also plays an important role in my art. In this sense, I use, for example, stock photos, cash register receipts, public scales, vending machines and, in particular, existing artworks as a starting point and material for my artistic works. By re-contextualizing artifacts, I comment on established narratives and structures from a socio-critical perspective and strain the fragile boundary that separates art from non-art.

2023: Lendart, Lendkanal, Klagenfurt/Wörthersee, AT
2022: Dimensions Variable #, Siedlung Lockerwiese, Vienna, AT
3/3 ThreeThirds, Hochsommer Art Festival, Dreiländereck, AT/HU/SI
2021: Banal Complexities, philomena+, Vienna, AT
2019: Fotostudio Großkopf & Rozenberg, philomena+, Vienna, AT

Performances

2025: How to Make It as an Artist in 50 Minutes, WEST, Wien, AT
2023: Ohne Rückgabe & ohne Garantie, Salzburger Kunstverein, Salzburg, AT
2022: Das Archiv performen, mumok, Vienna, AT
2019: Südsee, Palmen, Currywurst, Localize, Potsdam, DE

Screenings

2025: Linz ISFF, Linz, AT
2023: Über das Neue, Belvedere 21, Vienna, AT
2022: Lumbung Lounge, Stellwerk im Kulturbahnhof, Kassel, DE
Videopark, Gallery Reflektor, Uzice, RS
2021: Sands Film Festival, Jacksonville, US
Vienna Shorts, Vienna, AT
Berlin Student Festival, Online
2020: Crossing Europe, OÖ Kulturquartier, Linz, AT

Awards & Grants

2026: Nomination, Erste Bank Art Award, AT
2024: Scholarship, Land Burgenland, AT
Fellowship, Austrian Academy of Sciences, AT
2023: Nomination, Dorothea von Stetten Art Award, DE
Artstart Grant, Academy of Fine Arts Vienna, AT
2022: Nomination, Follow Fluxus, Nassauischer Kunstverein Wiesbaden, DE
2021: Appreciation Award, Academy of Fine Arts Vienna, AT
Award – Scenography & Set Design, Berlin Student Festival, DE
2019: Nomination Ö1 Talentestipendium, Wiener Städtische/Ö1, AT
Appreciation Award for Graduation, City of Vienna, AT
2018: Fred-Adlmüller Scholarship, University of Applied Arts Vienna, AT
2017: Gabriele-Heidecker-Art Award, Linz, AT
Stipend for Emerging Artists, Federal Chancellery of Austria, AT
Emanuel-und-Sofie-Fohn Scholarship, ATT

Artist Residencies

2026: Cité Internationale des Arts, Paris, FR
2025: Le Cube, Rabat, MA
Organhaus, Chongqing, CN
2023: Joshibi AIR, Joshibi University of Art and Design, Tokyo, JP
2022: Le Cube, Rabat, MA
2021: Centro de Arte Contemporáneo Wifredo Lam, Havanna, CU
2020: Adishakti, Tamil Nadu, IN

Public Collections

Kupferstichkabinett of the Academy of Fine Arts Vienna, OÖ Landes-Kultur GmbH, Austrian Federal Photo Collection, Collection of the City of Vienna, Landesgalerie Burgenland, Museum Applied Arts Frankfurt